

DATE OF BIRTH: DEC 24th 1979, ELSTERWERDA, GERMANY

## **EDUCATION**

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2001 - 2007 STUDY OF FILM SOUND AT THE FILMSCHOOL "KONRAD WOLF", POTSDAM BABELSBERG, GRADUATED WITH A DIPLOMA IN SOUND ENGINEERING

LANGUAGES: GERMAN (NATIVE LANGUAGE), ENGLISH

## **WORK EXPERIENCE**

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WORKED ON A WIDE RANGE OF FILMS INCLUDING LARGE INTERNATIONAL PRODUCTIONS SUCH AS *ASSASSINS CREED*, *RUSH*, *IN THE HEART OF THE SEA* OR *CLOUD ATLAS* AS WELL AS TV AND SHORT FILMS. MAIN FOCUS IS SOUND DESIGN. EXPERIENCE IN ALMOST EVERY FIELD OF SOUND POST PRODUCTION SUCH AS DIALOGUE / ADR / FOLEY OR RE-RECORDING.

OTHER WORK EXPERIENCE INCLUDES 7 YEARS OF LIVE SOUND MIXING AND MUSIC RECORDING.

## **AWARDS**

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- 2016 - **LONDON CRITICS CIRCLE FILM AWARD NOMINATION** FOR BEST TECHNICAL ACHIEVEMENT OF THE YEAR FOR THE SOUND DESIGN OF *MACBETH* (BY JUSTIN KURZEL)
- 2015 - **MPSE GOLDEN REEL AWARD NOMINATION** FOR BEST SOUND EDITING FOR *CITIZENFOUR* (BY LAURA POITRAS)
- 2014 - **BAFTA AWARD NOMINATION** FOR BEST SOUND FOR *RUSH* (BY RON HOWARD)  
- **SATELLITE AWARD NOMINATION** FOR BEST SOUND EDITING FOR *RUSH* (BY RON HOWARD)
- 2013 - **GERMAN FILM AWARD NOMINATION** FOR BEST SOUND DESIGN FOR *CLOUD ATLAS* (BY TOM TYKWER & L.+A. WACHOWSKI)
- 2011 - **FORUMTON.DE AWARD** FOR BEST SOUND DESIGN FOR *THREE* (BY TOM TYKWER)

## **SELECTED FILMOGRAPHY**

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ALSO SEE IMDB: <http://www.imdb.com/name/nm2028874/>

2021

### **THE KING'S MAN**

DIRECTOR: MATTHEW VAUGHN, PROD: 20th CENTURY STUDIOS  
JOB: SOUND DESIGNER

2020

### **HIS HOUSE**

DIRECTOR: REMI WEEKES, PROD: NEW REGENCY  
JOB: SOUND DESIGNER

2018

**OUTLAW KING**

DIRECTOR: DAVID MACKENZIE, PROD: NETFLIX  
JOB: SOUND DESIGNER

**SUSPIRIA**

DIRECTOR: LUCA GUADAGNINO, PROD: AMAZON, FRENESY  
JOB: SOUND DESIGNER

2017

**MANIFESTO**

DIRECTOR: JULIAN ROSEFELDT, PROD: THE MATCH FACTORY, SCHIWAGO FILM  
JOB: SUPERVISING SOUND EDITOR

**BABYLON BERLIN**

DIRECTOR: TOM TYKWER, ACHIM VON BORRIES, HENK HANDLOEGTEN, PROD: X-FILME CREATIVE POOL  
JOB: SOUND DESIGNER

2016

**ASSASSINS CREED**

DIRECTOR: JUSTIN KURZEL, PROD: TWENTIETH CENTURY FOX, REGENCY ENTERPRISES, UBISOFT  
JOB: SOUND DESIGNER

**MORGAN**

DIRECTOR: LUKE SCOTT, PROD: SCOTT FREE.,  
JOB: SOUND DESIGNER

2015

**IN THE HEART OF THE SEA**

DIRECTOR: RON HOWARD, PROD: WARNER BROS.,  
JOB: SOUND DESIGNER

**MACBETH**

DIRECTOR: JUSTIN KURZEL, PROD: SEE SAW FILMS / DMC FILM.,  
JOB: SOUND DESIGNER

**A HOLOGRAM FOR THE KING**

DIRECTOR: TOM TYKWER, PROD: XFILME / PLAYTONE  
JOB: SOUND EFFECTS EDITOR

2014

**CITIZENFOUR**

DIRECTOR: LAURA POITRAS, PROD: PRAXIS FILMS  
JOB: SOUND EFFECTS EDITOR

**HECTOR - AND THE SEARCH FOR HAPPINESS**

DIRECTOR: PETER CHELSOM, PROD: EGOLI TOSSEL,  
JOB: SOUND DESIGNER

**TARZAN 3D**

DIRECTOR: REINHARD KLOOS, PROD: CONSTANTIN FILM  
JOB: SOUND DESIGNER

2013

**RUSH**

DIRECTOR: RON HOWARD, PROD: RUSH LTD / UNIVERSAL / IMAGINE  
JOB: SOUND DESIGNER

2012

**CLOUD ATLAS**

DIRECTOR: TOM TYKWER, LANA & ANDY WACHOWSKI, PROD: XFILME CREATIVE POOL / WARNER  
JOB: SOUND DESIGNER

**RUSSENDISKO**

DIRECTOR: OLIVER ZIEGENBALG, PROD: BLACK FOREST FILMS  
JOB: SOUND DESIGNER

**BETWEEN HOME**

DIRECTOR: JACK RATH, PROD: HANFGARN & UFER FILMPRODUKTION  
JOB: SOUND DESIGNER, SOUND RE-RECORDING MIXER

2011

**ARSCHKALT**

DIRECTOR: ANDRE ERKAU, PROD: WÜSTE FILM WEST / ARTE  
JOB: DIALOGUE EDITOR

**WER RETTET DINA FOX (TV)**

DIRECTOR: MAX ZEITLER, PROD: TEAMWORX LUDWIGSBURG  
JOB: SOUND DESIGNER, SOUND RE-RECORDING MIXER, SOUND MIXER

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DIRECTOR: TOM TYKWER, PROD: XFILME CREATIVE POOL  
JOB: ADR EDITOR, FOLEY EDITOR

2010

**BROWNIAN MOVEMENT**

DIRECTOR: NANOUK LEOPOLD, PROD: CIRCE FILM / COIN FILM  
JOB: SOUND DESIGNER

**RAMMBOCK**

DIRECTOR: MARVIN KREN, PROD: MONEYPENNY  
JOB: SOUND DESIGNER, SOUND RE-RECORDING MIXER

**GLÜCKLICHE FÜGUNG**

DIRECTOR: ISABELL STEVER, PROD: MONEYPENNY  
JOB: DIALOGUE EDITOR, ADR EDITOR

**ORLY**

DIRECTOR: ANGELY SCHANELEC, PROD: NACHMITTAG FILM, LA VIE EST BELLE FILMS, RINGEL FILMPROD.  
JOB: FOLEY EDITOR

**ZEITEN ÄNDERN DICH**

DIRECTOR: ULI EDEL, PROD: CONSTANTIN FILM  
JOB: SOUND EFFECTS EDITOR

2009

**AJAMI**

DIRECTOR: Y. SHANI, S. COPTI, PROD: TWENTY TWENTY VISION / INOSAN PRODUCTION  
JOB: SOUND EDITOR

**SOUL KITCHEN**

DIRECTOR: FATIH AKIN, PROD: CORAZON INTERNATIONAL  
JOB: FOLEY EDITOR

2008

**THE INTERNATIONAL**

DIRECTOR: TOM TYKWER, PROD: SONY PICTURES, MOSAIC, SIEBENTE BABELSBERG  
JOB: SOUND EFFECTS EDITOR

**TOMORROW YEAAAAAH! (SHORT)**

DIRECTOR: DANIELA ABKE, PROD: KHM KÖLN  
JOB: SOUND DESIGNER

2007

**LOVE COMES LATELY**

DIRECTOR: JAN SCHÜTTE, PROD: ZERO FICTION FILM  
JOB: FOLEY EDITOR

**THE DEATH STRIP (SHORT)**

DIRECTOR: NICOLE HAEUSSER, PROD: LITTLE JOE PRODUCTIONS, HFF-BABELSBERG  
JOB: SOUND DESIGNER, SOUND RE-RECORDING MIXER, SOUND MIXER

2006

**PERFUME - THE STORY OF A MURDERER**

DIRECTOR: TOM TYKWER, PROD: CONSTANTIN FILM  
JOB: ASSISTANT FOLEY EDITOR